

## RESUME

Dave Bailey  
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### OBJECTIVE

CG Character Animation Position

### EXPERIENCE

3/99 - Present: CG Character Animator

Credits include:

Feature Films:

"Alvin" - Rhythm & Hues  
"Osmosis Jones" - Warner Brothers  
"Holes" - Flash Film Works  
"The Guardian" - Flash Film Works

Ride / Experience Films:

"Weird Al's Brain in 3D" - Amalgamated Pixels  
"Dragons" - Amalgamated Pixels  
"Jimmy Neutron" - Nickelodeon Digital  
"Hershey's Really Big 3D Show" - Threshold Digital  
"The Yellow Submarine Adventure" - Sony Development

Video:

"When Dinosaurs Roamed North America" - Meteor Studios  
Counting Crows' "Accidentally in Love" - Wit Animation  
"You are Mine" - Impact Productions

Commercials:

"Mazda ID", "Madagascar", "Maalox", "Saturn Stork" and many more - Rhythm & Hues

Game Cinematics:

"Skylanders", "Ratchet and Clank" and more - Brain Zoo studios

Software:

Experienced with Maya, Lightwave, Digital Fusion, Photoshop, Premier, Illustrator, Freehand, and Magpie. Have programmed in Mel, Visual Basic, and C.

7/81 - 2/99: Freelance Animator, Illustrator

Digital animation and graphics for industrial videos and computer-based interactive multimedia on IBM and Macintosh systems. Overall portfolio includes design, and illustration for technical literature, book covers and advertising in traditional mediums of oils, acrylics, pencil, ink and airbrush.

Credits include:

Co-designed, animated, and illustrated educational game kiosks for the Smithsonian Postal Museum, Smithsonian National Museum of American Indians and Delaware History Museum.

10/78 - 7/81: Newspaper Staff Illustrator

The News-Journal Company, Wilmington, Delaware

Other credits include:

Authored the article "The Misadventures of Mudpuppy," published in Keyframe Magazine, April 1999 -- an inside look at the trials and tribulations of character modeling and setup in Lightwave.

### EDUCATION

Richard Williams' Animation Masterclass, New York, N.Y.

Art Institute of Philadelphia, Philadelphia, PA.

Graduated: 10/78

Degree with Honors in Commercial Art  
Illustration/Design Major